

upclose

MARLY LUSKE

27 // MUSIC PRODUCER-OWNER, ALCHEMIX

Marly Luske's career began at the age of 12, when he started mucking around with his four-track tape machine and cassette recorder. By 14 he was digging out a space underneath his family's Canungra home for a customised studio, where he went on to spend his teen years professionally recording bands, artists and friends.

"When you're in an artistic field, you have to be positive and allow yourself to dream big," says Marly, whose love of music began through learning piano, violin and classical guitar as a child.

Today, at 27, Marly owns and operates one of Brisbane's most sophisticated recording studios, Alchemix, which opened in Woolloongabba five years ago. In that time, Marly and his team have worked with names such as Tim Rogers and Paul Kelly and recently completed recording the dramatic sounds of local band The Red Paintings.

"Bands here are coming up with some great new sounds. So I think we have a positive future," says Marly who is optimistic about his industry despite the decline in local recording studios due to the number of artists turning to home computer programs.

"The whole idea of what is a good sound is deteriorating," he says. "We try to stimulate people who record things at home to use a studio with professional ears and real equipment and hear the difference."

Alchemix is quickly establishing itself as a broader hub for the arts, housing a film company, a visual designer, a new art gallery and on-site gigs.

"It's for the community. We have a lot of fun things happening at the studio, we like to branch out and share it," says Marly, who still finds time to write and record his own music, which varies from classical guitar and relaxation albums to, most recently, experimental sound projects.

"It's about using less of my conditioned brain and instead using more chance occurrences and random techniques of creating compositions that still delve into a pop sensibility."

LIZZIE CORSER



don'tmiss APRIL 29 - MAY 5, 2009

BAGS OF STYLE

Fashion haunt Jean Brown has unveiled its latest vintage handbag exhibition, The Luxe Collective: Diamonds, Pearls and Fur, to coincide with the arrival of new season accessories from houses such as Chloe and Miu Miu. The exhibition includes more than 20 exquisite handbags from Jean Brown's archive, with standouts including a 1940s envelope-style mesh bag from long-established US purse company, Whiting & Davis Co. Until June 1, Jean Brown Gallery, Emporium, 1000 Ann St, Fortitude Valley, ph: 3257 2888. www.jeanbrown.com.au

NOOSA SALE

Noosa, jewel of the Sunshine Coast, goes on sale next month, with a 25 per cent discount on selected accommodation, tours, restaurant meals and shopping to coincide with Mayfiesta. In addition to the popular Settler's Cove Noosa Food & Wine Festival this weekend (May 1-3), there is the Ripe Noosa music festival, Carnivale Noosa, Noosa Blue Water Swim, Art on Hastings and Noosa Wedding Expo. Among those offering cut-price stays is No.2 Hastings Street, www.2hastingsst.com.au Mayfiesta catalogue, www.mayfiesta.com.au

BREKKIE WITH BILL

Keen to sample celebrity chef Bill Granger's famous buttermilk pancakes without heading south? Get excited because the restaurateur will host a three-course breakfast to launch his seventh cookbook, *Feed Me Now!* Tue, May 5, 7am, Depot Emporium, 1000 Ann St Fortitude Valley, \$27, ph: 3666 0188.

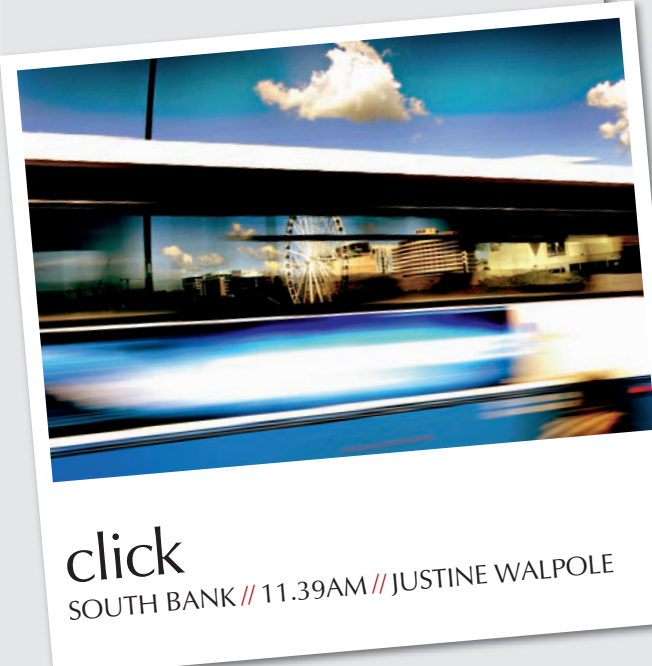
KEEPING MUM

For yummy mummies wanting a chocolate fix, Bittersweet – The Chocolate Boutique is launching two new varieties for Mother's Day, a fig and orange caramel and a couverture-dipped petite french apple. Boxes from \$12 to \$265. Bittersweet – The Chocolate Boutique, The Barracks, 61 Petrie Tce, Paddington, ph: 3367 3323. www.bittersweetchocolate.com.au

AIR SUPPLY

Get a dose of '70s nostalgia when soft rock duo Air Supply plays the Brisbane Convention & Exhibition Centre with The Queensland Orchestra on May 2. From \$63, ph: 132 849. www.ticketek.com.au

MORE EVENTS // DIARY P22



click
SOUTH BANK // 11.39AM // JUSTINE WALPOLE

streetbeat

"To where do you TAKE VISITORS to Brisbane?"

The rooftop of my apartment building in New Farm is fantastic. I can see from the city to the airport and point out different places.

KADIE MILNE
21 // NEW FARM



The best view of the city is from Mt Coot-tha Lookout. South Bank is also great, with lots of restaurants and different things to do.

ASTEIN MELAND
35 // NEW FARM



People always enjoy the Valley Markets. It's a colourful and lively place to visit, do a bit of shopping and then have a bite to eat.

LUISA BURGOYNE
21 // NEWSTEAD



The restaurants along the Brisbane River are a good place to start.

ASH MORRIS
38 // SOUTH BANK



I cycle through South Bank every day, so I like to take people there. We also go to the botanic gardens and Queen Street Mall to shop.

GREG MINUZZO
61 // NEW FARM



There's always something on at the Powerhouse. I usually take visitors to Vagelis on Racecourse Road; it's my favourite local restaurant.

DAVID STEEL
50 // ASCOT

